

GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY
INDEXING FOR TELUGU MANUSCRIPT

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0134
4	Work Number	D 2366
5	Page No (From... To)	1 to 94
6	Name of the Work	RATTAMATHA SASTRAMU
7	Subject	RATTAMATHA

Govt. O. Mss. Library

Ms. B. 2. 3. 6. 10

మొదటి పుస్తకం
అంక 2386

పుస్తకం

2. 2386

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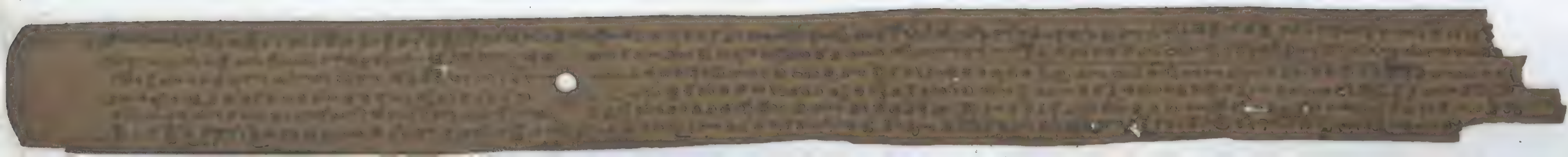
॥ ॐ नमो भगवते वासुदेवाय ॥
 ॥ श्रीगणेशाय नमः ॥

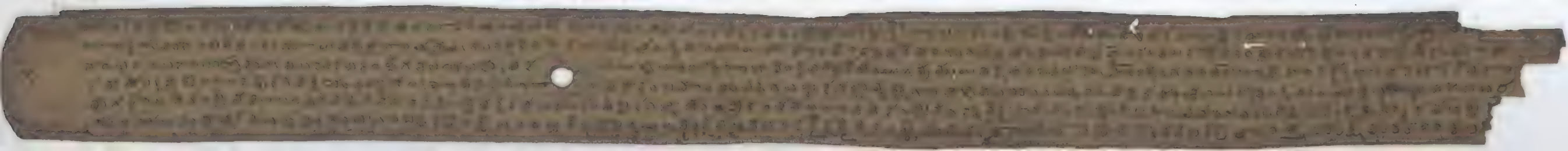
ಅವಿ|| ೧೫೪೭ || ಪ್ರಸಾದಿ ಯಿ ರಾ ತು ಮಿ ರಾ ದ್ವಿ ತ್ರ ವ | ಮ ಆ ಮು ಪ್ರಿ ಆ ಸ ದ್ವ ಮು ನು ಮ ದಂ ಸ | ಮ ಮು ಗಂ ಸ |

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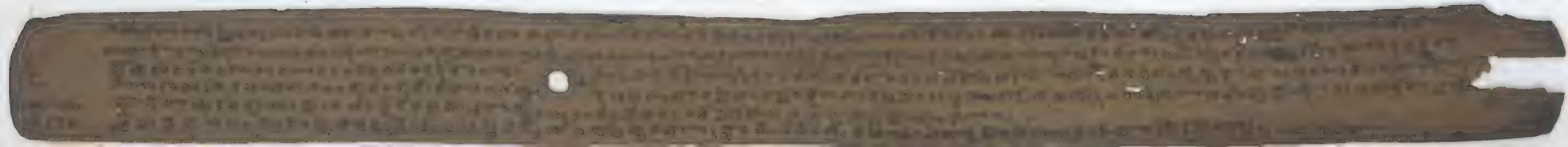
(Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.)

[illegible]



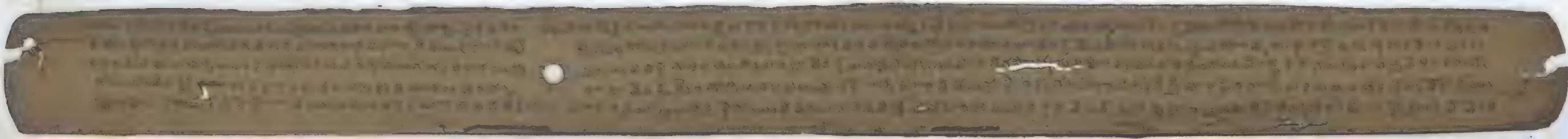


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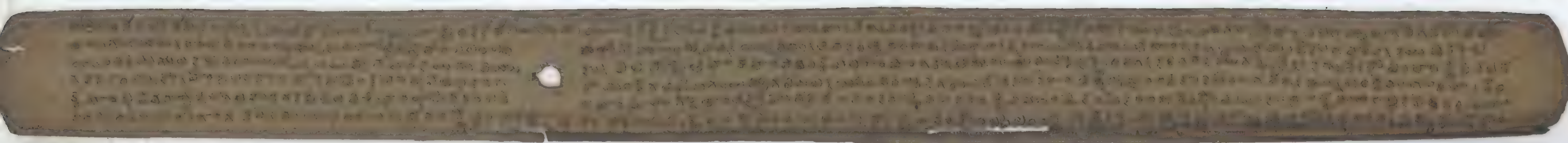


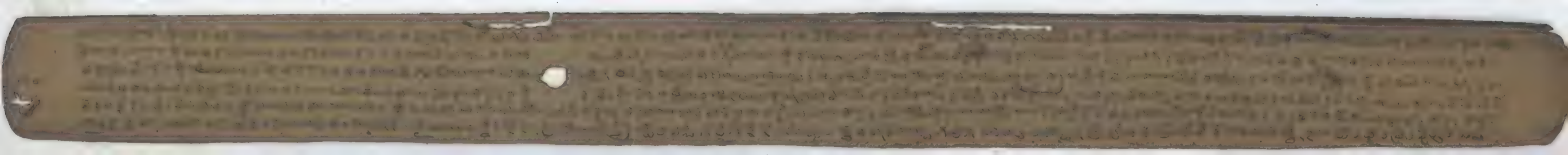
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible on the left side, used for binding multiple leaves together. The script is dark and appears to be etched or burned into the surface of the dried leaf.

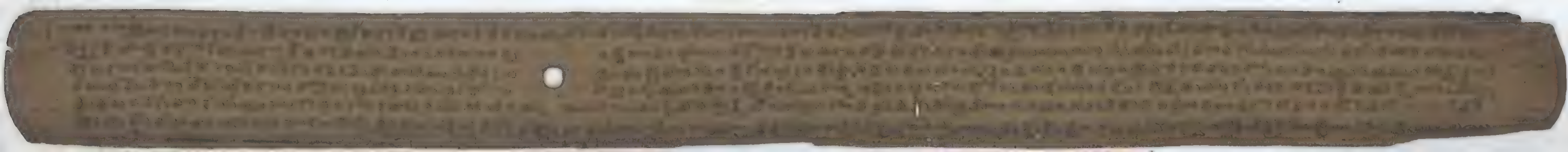
Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A prominent white, irregular hole is visible in the center of the leaf, slightly to the left of the middle. The leaf itself is dark brown, elongated, and shows signs of age and wear.



A long, narrow, dark brown palm-leaf manuscript strip, likely from an ancient Indian text. The strip is slightly curved and has a central circular hole for binding. It is covered in handwritten text in an Indic script, possibly Grantha or a related form of Sanskrit. The text is arranged in approximately 12 horizontal lines. The leaf shows signs of age, with some wear and discoloration along the edges. The script is finely etched into the surface of the leaf.







ॐ नमो भगवते वासुदेवाय ॥ १ ॥

ॐ नमो भगवते वासुदेवाय ॥ २ ॥

ॐ नमो भगवते वासुदेवाय ॥ ३ ॥

ॐ नमो भगवते वासुदेवाय ॥ ४ ॥

ॐ नमो भगवते वासुदेवाय ॥ ५ ॥

ॐ नमो भगवते वासुदेवाय ॥ ६ ॥

ॐ नमो भगवते वासुदेवाय ॥ ७ ॥

ॐ नमो भगवते वासुदेवाय ॥ ८ ॥

ॐ नमो भगवते वासुदेवाय ॥ ९ ॥

ॐ नमो भगवते वासुदेवाय ॥ १० ॥

ॐ नमो भगवते वासुदेवाय ॥ ११ ॥

ॐ नमो भगवते वासुदेवाय ॥ १२ ॥

ॐ नमो भगवते वासुदेवाय ॥ १३ ॥

ॐ नमो भगवते वासुदेवाय ॥ १४ ॥

ॐ नमो भगवते वासुदेवाय ॥ १५ ॥

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The leaf is dark brown and shows signs of wear, including a large hole on the left side and a smaller circular hole near the center. The script is finely etched into the surface of the leaf.

Handwritten text in a script, likely Devanagari, on a dark, aged, and damaged strip of material. The text is arranged in approximately five lines. The strip shows significant wear, including a large circular hole near the center and irregular edges. The script is dense and appears to be a form of Sanskrit or a related classical language.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is dark and appears to be etched or inscribed into the surface of the dried leaf.

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including a prominent circular hole on the left side and irregular edges. The script is dark and appears to be a form of classical or historical Indian writing.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A small circular hole is visible near the center, used for threading a cord to bind multiple leaves together. The leaf is dark brown and shows signs of age and wear.

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Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. A small circular hole is visible near the center-left, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center-left, used for binding multiple leaves together. The script is dark and appears to be etched or inscribed into the surface of the dried leaf.

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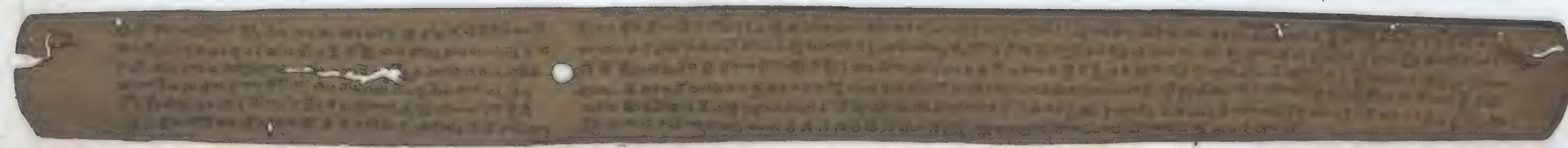
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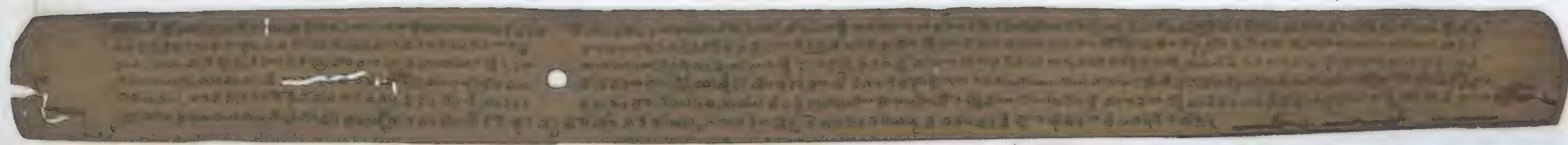
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Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side of the leaf, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

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Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the left end, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.

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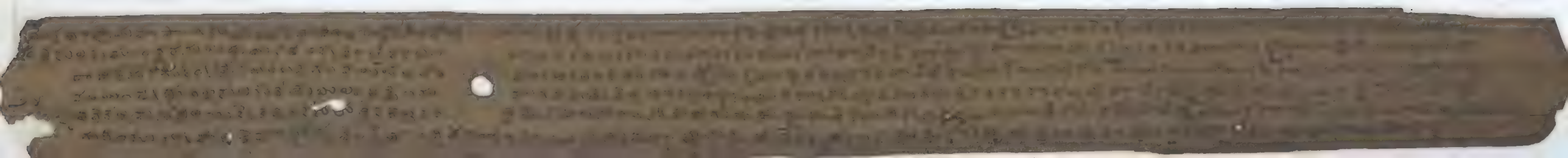
[illegible][illegible]

[Faint handwritten text, likely bleed-through from the reverse side.]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.

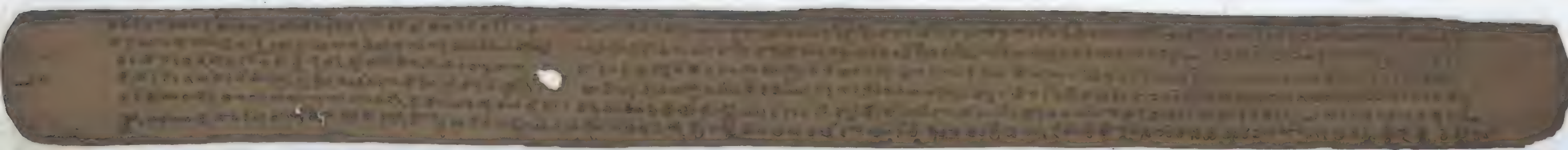
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side of the leaf, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.

[illegible]



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[illegible][illegible]

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including a prominent circular hole near the center and irregular edges. The script is finely etched into the surface of the leaf.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be carved or etched into the surface of the dried leaf. The leaf itself is long, narrow, and has a slightly irregular, aged appearance with some visible texture and minor damage.

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center, used for threading a cord to bind multiple leaves together. The script is dark and appears to be a historical form of the language.

Handwritten text in a script, likely Devanagari, on a dark, aged, and damaged strip of material. The text is arranged in approximately 10 horizontal lines. The strip is heavily worn, with a prominent circular hole on the left side and irregular edges. The script is dense and appears to be a form of Sanskrit or a related classical language.

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ಅನುಪಮವಾದವುಗಳೆಂದು ಹೇಳುವುದು ಸರಿಯಾದುದು

ಆದರೆ ಇವುಗಳೆಲ್ಲವನ್ನೂ ಒಂದೇ ಸಮಾನವಾಗಿ ನೋಡುವುದು

ಜಲಜನಕವಾದವುಗಳೆಂದು ಹೇಳುವುದು ಸರಿಯಾದುದು

ಏಕೆಂದರೆ ಇವುಗಳೆಲ್ಲವನ್ನೂ ಒಂದೇ ಸಮಾನವಾಗಿ ನೋಡುವುದು

ಸರಿಯಾದುದು

ಆದರೆ ಇವುಗಳೆಲ್ಲವನ್ನೂ ಒಂದೇ ಸಮಾನವಾಗಿ ನೋಡುವುದು

ಜಲಜನಕವಾದವುಗಳೆಂದು ಹೇಳುವುದು ಸರಿಯಾದುದು

ಏಕೆಂದರೆ ಇವುಗಳೆಲ್ಲವನ್ನೂ ಒಂದೇ ಸಮಾನವಾಗಿ ನೋಡುವುದು

ಸರಿಯಾದುದು

ಆದರೆ ಇವುಗಳೆಲ್ಲವನ್ನೂ ಒಂದೇ ಸಮಾನವಾಗಿ ನೋಡುವುದು

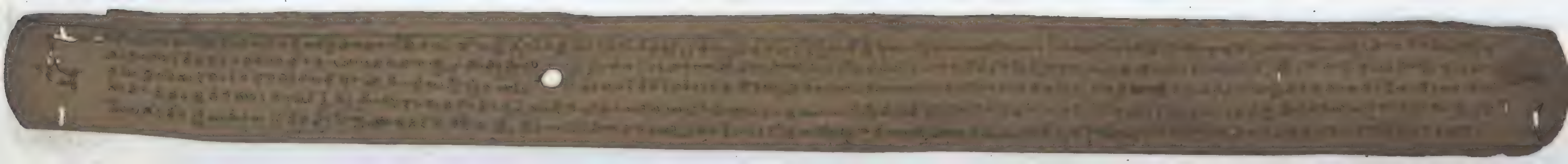
ಆದರೆ ಇವುಗಳೆಲ್ಲವನ್ನೂ ಒಂದೇ ಸಮಾನವಾಗಿ ನೋಡುವುದು

ಜಲಜನಕವಾದವುಗಳೆಂದು ಹೇಳುವುದು ಸರಿಯಾದುದು

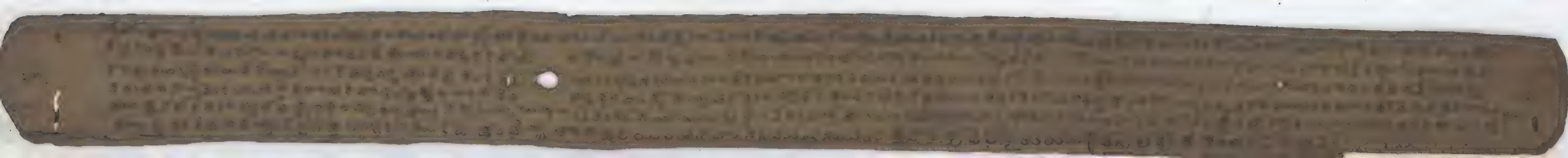
ಏಕೆಂದರೆ ಇವುಗಳೆಲ್ಲವನ್ನೂ ಒಂದೇ ಸಮಾನವಾಗಿ ನೋಡುವುದು

ಸರಿಯಾದುದು

ಆದರೆ ಇವುಗಳೆಲ್ಲವನ್ನೂ ಒಂದೇ ಸಮಾನವಾಗಿ ನೋಡುವುದು



[The following text is extremely faded and illegible due to poor scan quality. It appears to be handwritten notes or a manuscript page.]

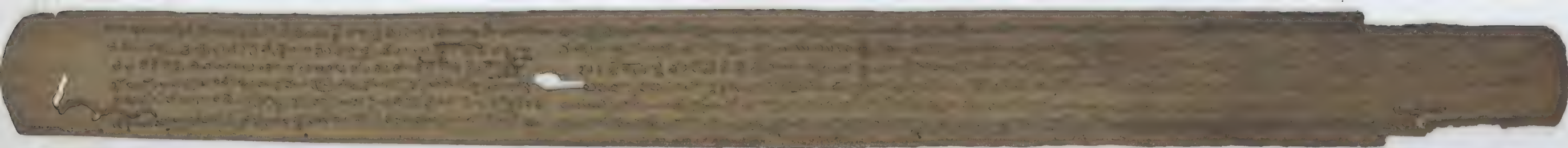


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Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A small circular hole is visible near the center, used for binding multiple leaves together. The leaf is dark brown and shows signs of age and wear.



ॐ नमो भगवते वासुदेवाय ॥ १ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ २ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ३ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ४ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ५ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ६ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ७ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ८ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ९ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ १० ॥

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இது உரையின் மூலக்கூறுகளைக் காட்டுகிறது.

[illegible]

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including a prominent circular hole near the center and irregular edges. The script is finely etched into the surface of the leaf.

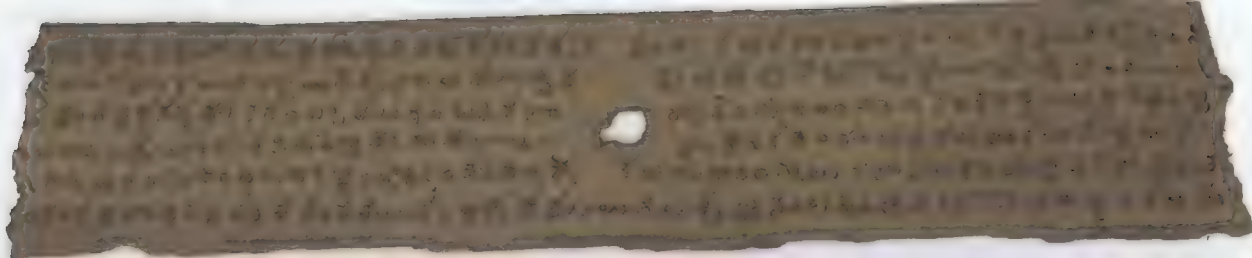
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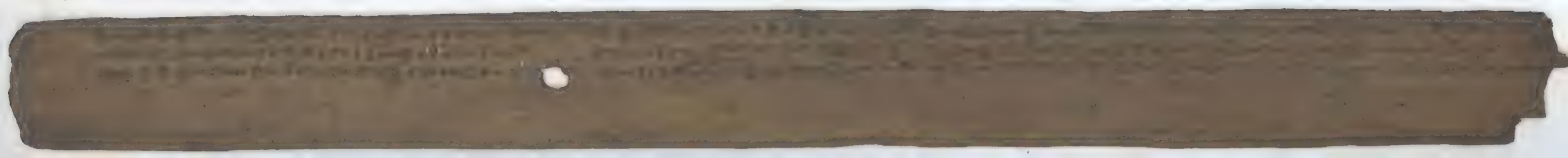
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